# STAGE BEAUTIES IN FILM AND VAUDEVILLE NEXT WEEK



(Additional dramatic announcements will be printed in The Evening World of Monday.)

ARGUERITE CLARK will be seen at the Rivoit in "Three Men and a Girl," a screen verd Edward Childs Carpenter's play. "The Three Bears." The story is concerned with Slyvia Weston, who resents her proposed marriage to an old man. She runs away from him at the altar and takes refuge in a country house owned by her father Here she encounters the "three bears, gentlemen seeking solitude to evade bokle womankind. Other features will be Charlie Chaplin in "His Prehistoric Past" and musical numbers.

### BILLS AT NEW YORK AND AMERICAN THEATRES

The screen attractions at Local New York Theatre and Roof will be Alice Brady in "The World to Live In," Monday; Florence Reed in "Her Code of Honor, Tuesday, Olive Thomas in "Toton," Wednesday;

### AMUSEMENTS.

At the Terrace Garden DANCE PALACE CLASSES FOR CHILDREN AND ADULTS

EVELYN HUBBELL

DANCE PALACE

SUNDAY & IE 2 BIG CONCERTS

IN INAR COSTUME

MARGARET MAYO

## PROCTOR VAUDEVILLE

Proctor's Fifth Avenue Theatre will start the week with Stan Stanley, Rita Boland, "Yip Yip Yaphankers," Hill Thomas in "Toton," Wednesday; Boland, "Yip Yip Yaphankers, Hill Frank Keenan in "The Silver Girl," and Wittiker, Mabel Burke and Thursday; Euid Hennett in "Partners" others, together with the thirteenth

the winning of a girl. There will also be Harold Lloyd in a comedy called "Just Dropped In," the Blalto Maga-Cerything "Every day is the Holiday at the Hip."—Hereld.

the winning of a girl. There will also be Harold Lloyd in a comedy called "Just Dropped In," the Rialto Magazine, a scenic study, and orchestral and vocal music.

AMUSEMENTS.





TIME IN CIRCUS HISTORY ALL EARTH'S GREATEST ARENIC FEAT-URES, MARVELOUS ZOOLOGICAL RARITIES, FUNNIEST CLOWNS AND

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## Barnstorming With Army, As Told by Margaret Mayo, Head of the "Shock" Unit

Actress Gives Thrilling Account of Performances at Front, With Boche Shells and Airplane Bombs Adding to Excitement.

### By Charles Darnton.

AND PICTURE PLAYS FIEL Mayo shock unit is "back home" after seven months in France. Now, there's nothing shocking about Margaret, but if she had taken only her smile to France she would have brought sunshine into the hearts of the doughboys on a rainy day. One of the first to volunteer for the entertainment of the men in sore need of being "joilled up," she is one of the last to get back to home, husband and mother.

the curse of fear in his heart. Events and we landed without any definite develop exploits of much bravery and the winning of a girl. There will also we found ourselves called upon in Paris to give a show before 25,000 soldiers in the Tuilleries, and rather than confess we were not ready to face such a tremendous audience we got on the job. I appeared as a Chatauqua Circle lady who spoke of the dear, sweet boys fighting in Ennis are both represented in a joint France,' and was driven off the plat- exhibition at the Hotel Bossert, form in order to get with the boys Brooklyn, until April 1. and have them help us carry on the wonderfully and made our poor little bers by Miss Judson. exhibition a success. A few days The work of Mr. Ennis is again later we began making our way characterized by high colorings used

with cots, blankets, steel helmets and B.," is an interesting study of a Ca. song interest. gas masks, and be put through a gas nadian circus. The heterogeneous RAFAELO was troubled with asthma, came out and the grotesque parade is introof the drill convinced that both his duced in excellent form. The Ferris lungs were gone. We were warned wheel is featured, and the final ef-that only two kinds of people were feet of it all is full of circus.

"Green Hill" is under severer regas masks—the quick and the dead— straint. The simple landscape is well

Mayo worked toward the front.

"We went down to a harge canal," she said, "where we gave a show to about three hundred poor, hard-working fellows who were very hardup for a bit of fun. Then at Cheaumont, an experimental gas camp, we performed in a huge iron tank. The ground was covered with dead animals on which gas experiments had been made. It was ghastly, but interesting. Always the troops were moving up and the dead and wounded were being carried back. The human panoruma seemed endiess. Sometimes I would shut my eyes, but the vision was always there—fighting men marching, marching, marching, or heing trundled back to hospitals. We tried to keep our faces bright—it was the least we could do:

"More to cap a pictorial climax in which contrasting colors exercise a strong influence.

Mr. Ennis is happy in his painting of a "Marine" (No. 10 in the catalogue), in which the swirling waters of the sea, with the borizontal and perpendicular rocks of association, are well bestowed as pictorial units. Miss Judson's work has been done with less dash and with inferior boldness, but she deserves much praise, more theless, for her color management and for the excellent results she happy in his painting of a "Marine" (No. 10 in the catalogue), in which the swirling waters of the sea, with the borizontal and perpendicular rocks of association, are well bestowed as pictorial units. Miss Judson's work has been done with less dash and with inferior boldness, but she deserves much praise, ment and for the excellent results she happy in his painting of a "Marine" (No. 10 in the catalogue), in which the swirling the catalogue. In which the swirling the sea, with the borizontal and perpendicular rocks of the sea, with the borizontal and perpendicular rocks of the sea, with the borizontal and perpendicular rocks of the sea, with the borizontal and perpendicular rocks of the sea, with the borizontal and perpendicular rocks of the sea, with the borizontal and results in the sea. tried to keep our faces bright—it was painted in this canvas.
the least we could do."

Her "Morning in "

Thursday will be sure the first half of the week will include "Jarne's Footlight Revue," (Charles Lane and Lob Plant in "All in Fun" and Jane Ward and Dietrick, "The Synch Poolem" and Charle Chaplin in "The Bank," With the change of saled Sisters, and Wire and Walker, and Willer, Manufer Free man in "Tony and the Stork," Larry

All of Thursday will be a musical comedy saled "Temptation," Marrice Free man in "Tony and the Stork," Larry

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FILM PLAY AT STRAND

Is one of the last to get back to home, husband and mother.

It wasn't all fun for her, for the guns of the wasn in her ears day and night after night, but after day and night after night, but after day and night after night, but she kept her part of the show goin after day and night after night, but after day and night after night, but she kept her part of the show goin after day and night after night, but she kept her part of the show goin after day and night after night, but she kept her part of the show goin after day and night after night, but the first real evant of guns was in her ears day after day and night after night, but the first real evant of guns was in her ears day after day and night after night, but the first real evant of guns was in her ears day after day and night after night, but the first had for the weak will be the part of the show goin after day and night after night, but the first had for the weak will be the part of the show goin of guns was in her ears day after day and night after night, but the first had for the weak will the after day and night after night, but the first had for the weak will full full for the weak will full full for the weak will full full full fu Santes Band, Vinie Daly, Stone and his dog, and motion pictures.

FILM PLAY AT STRAND

WITH BILLIE BURKE

Billie Burke in "Good Gracious Annabelle" will be the principal attraction at the Strand Theatre. The picture is based on the play of the same by Clare Kummer. The story deals with a Western miner who in a lattle with other miners kildnape agin, carriera-her to his cave, calls a porson and marries her out of his cave and tells her to shift for herself, and she protests he thrusts her out of his cave and tells her to shift for herself, and she protests he thrusts her out of his cave and tells her to shift for herself, and she protests he thrusts her out of his cave and tells her to shift for herself, and she protests he thrusts her out of his cave and tells her to shift for herself, and she protests he thrusts her out of his cave and tells her to shift for herself, and she protests he thrusts her out of his cave and tells her to shift for herself, and she protests he thrusts her out of his cave one, and he could play it standing on his head. One night when we were giving our little show in a dangerous quarter lightning struck the hut and the lights went out. We thought a Boehe plane had the villages. Cressy and Dane, for example, were tireless in their efforts. Those good old vaudeville roots in the Argonne District with the Argonne District wit

again in New York. "The Topical Review," a comedy and other pictures, together with concert numbers, will complete the bill.

CHARLES RAY AT RIALTO

IN "THE SHERIFF'S SON"

The chief screen feature at the Sheriff's Son," taken from a story by William McLeon Raine. Mr. Ray has the role of a young man born in the West and educated in the East, with the curse of fear in his heart. Events

In a dangerous quarter lightning in a dangerous quarter lightning struck the hut and the lights went of lightning struck the hut and the lights went out. We thought a Boche plane had dropped a bomb, but Morrissey was a brick. He went on playing and saved the show, not to mention our nerves."

Miss Mayo laughed off her part of the performance with:

"Of course, the unit had to have a head, so I tried to get up a programme. But there was no room for the role of a young man born in the West and educated in the East, with the curse of fear in his heart. Events and we landed without any definite.

In a dangerous quarter lightning struck the hut and the lights went to the villages. Cressy and Dane for the villages. Cressy and Dane for sample, were tireless in their efforts. Those good old vaudeville people played under shell fire again and argain, and Mrs. Cressy, in spite of the fact that she is sixty years old, often slept on a dry goods box. We had very good food, and in one place the mess sergeant turned out to be a poung man who was once an office boy with Selwyn & Co. He made us a pumpkin pie, so you see we didn't fare so badly after all."

Films And Vaudeville people played under shell fire again and argain, and Mrs. Cressy, in spite of the fact that she is sixty years old, often slept on a dry goods box. We had very good food, and in one place the mess sergeant turned out to be a poung man who was once an office boy with Selwyn & Co. He made us a pumpkin pie, so you see we didn't fare so badly after all."

FILMS AND VAUDEVILLE AT SIST ST. THEATRE

## Exhibit at the Hotel Bossert

By W. G. Bowdoin.

Alice Judson and George Pearse

The catalogue contains twelve fun of the thing. They 'played up' numbers by Mr. Ennis and six num-

with consummate daring and skill. His "Circus at St. Stephen Fair, N. mask drill. It happened to be a collection of circus tents and side very hot day, and Tommy Gray, who shows has been most happily grouped

Lettle by little in her story Miss serve to cap a pictorial climax in "We went down to the front."

be least we could do."

So much for Margaret Mayo and strong, if unconventional, study of the Queen of the Adriatic. Under the loggia typical Venetian bits are re-



EVERYTHING HIPPODROME

Street Theatre the first half of the week will be Peggy Hyland in "Persuasive Peggy." This picture play will be followed on Thursday by Florence Reed in "Her Code of Honor." A number of vaudeville acts will also be given.

wealed, and the retreating figure of the painted woman is handled with much understanding. The registry of

much understanding. The registry of light and shade in the picture is also praiseworthy.

"The Garden," with the richness of its blooms, and the gate, with its red brick supports, surmounted by the urn ornaments, and the incidental tree masses, are charmingly painted.

CONCERTS AND MUSIC. AEOLIAN HALLSUN AFT April 6

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